

J.S. Bach
Ach bleib bei uns, Herr Jesu Christ, BWV 649

Bearbeitung: Werner Partner

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). Above the first staff, there are two symbols: a circle with a horizontal line through it and a double bar line with a crossbar. The Akkordeon 1 staff contains whole rests. The Akkordeon 2 staff has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Akkordeon 3 staff has a melodic line starting with a quarter rest, followed by eighth notes. The Akkordeon 4 and Bass staves provide harmonic support with chords and moving lines.

The second system of the musical score consists of five staves. From top to bottom, they are labeled: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. A box containing the number '5' is positioned above the first staff. The key signature and time signature remain the same as in the first system. Akk 1 has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Akk 2 has a melodic line starting with a quarter rest, followed by eighth notes. Akk 3 has a melodic line starting with a quarter rest, followed by eighth notes. Akk 4 and Bass staves provide harmonic support with chords and moving lines.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

12

FINE
(Fermate bei FINE)

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

30

Akk 1

Akk 2

Akk 3

Akk 4

Bass

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

43

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

D.S. al FINE

Akk 1

Akk 2

Akk 3

Akk 4

Bass