

Johann Sebastian BACH
Erbarm' dich, o Herre Gott, BWV 721

Bearbeitung: Werner Partner

Akk 1

Akk 2

Akk 3

Akk 4

Bass

4

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1
Akk 2
Akk 3
Akk 4
Bass

This system contains measures 16, 17, and 18. Measure 16 features a half note in the first voice and a quarter note in the bass. Measures 17 and 18 show more active accompaniment in all parts, with the first voice playing a half note in measure 17 and a quarter note in measure 18.

19

Akk 1
Akk 2
Akk 3
Akk 4
Bass

This system contains measures 19, 20, and 21. Measure 19 has a half note in the first voice. Measure 20 continues the accompaniment. Measure 21 features a half note in the first voice and a quarter note in the bass.

22

Akk 1
Akk 2
Akk 3
Akk 4
Bass

This system contains measures 22, 23, and 24. Measure 22 has a half note in the first voice. Measure 23 continues the accompaniment. Measure 24 features a half note in the first voice and a quarter note in the bass.

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

28

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass