

Johann Sebastian Bach
Präludium und Fuge e-Moll, BWV 533

Bearbeitung: Werner Partner

Akkordeon 1
Akkordeon 2
Akkordeon 3
Akkordeon 4
Bass

The first system of the musical score consists of five staves. The top four staves are for the accordion parts, labeled 'Akkordeon 1' through 'Akkordeon 4'. Each of these staves begins with a circled '1' above the staff. The bottom staff is the bass line. The music is in E minor and common time. The first two measures show the initial melodic and harmonic development across the parts.

Akk 1
Akk 2
Akk 3
Akk 4
Bass

The second system of the musical score consists of five staves, labeled 'Akk 1' through 'Akk 4' and 'Bass'. A box containing the number '3' is positioned above the first staff. The music continues from the first system, with more complex rhythmic patterns and melodic lines in the accordion parts. The bass line provides a steady accompaniment.

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1
Akk 2
Akk 3
Akk 4
Bass

This system contains measures 13 through 16. It features five staves: four treble clef staves labeled Akk 1, Akk 2, Akk 3, and Akk 4, and one bass clef staff labeled Bass. The key signature is one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. Measure 13 starts with a treble clef and a key signature of one sharp. The bass line begins with a descending eighth-note pattern.

17

Akk 1
Akk 2
Akk 3
Akk 4
Bass

This system contains measures 17 through 20. It features five staves: four treble clef staves labeled Akk 1, Akk 2, Akk 3, and Akk 4, and one bass clef staff labeled Bass. The key signature is one sharp (F#). The music continues with rhythmic patterns, including some rests in the upper staves. The bass line maintains a steady eighth-note accompaniment.

21

Akk 1
Akk 2
Akk 3
Akk 4
Bass

This system contains measures 21 through 24. It features five staves: four treble clef staves labeled Akk 1, Akk 2, Akk 3, and Akk 4, and one bass clef staff labeled Bass. The key signature is one sharp (F#). The music shows more complex rhythmic figures, with some staves having rests. The bass line features a more active eighth-note pattern.

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

29

Akk 1

Akk 2

Akk 3

Akk 4

Bass

32 **Fuga**

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

42

Akk 1

Akk 2

Akk 3

Akk 4

Bass

46

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

57

Akk 1

Akk 2

Akk 3

Akk 4

Bass

61

Akk 1

Akk 2

Akk 3

Akk 4

Bass

64

Akk 1

Akk 2

Akk 3

Akk 4

Bass