

# Heinrich Ignaz Franz Biber Balletti Lamentabili á 4

Bearbeitung: Ernő Pasztor

## Sonata - Alla breve

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Musical score for the first system of 'Sonata - Alla breve'. It features five staves: four for Accordions (Akkordeon 1-4) and one for Bass. The music is in G major (one sharp) and common time (C). Akkordeon 1 has whole rests. Akkordeon 2 plays a melody of quarter notes. Akkordeon 3 plays a melody with some accidentals. Akkordeon 4 plays chords and some notes. The Bass line consists of whole notes.

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Musical score for the second system of 'Sonata - Alla breve'. It features five staves: four for Accordions (Akk 1-4) and one for Bass. A box with the number '8' is at the start of the first staff. The music continues from the first system. Akk 1 has whole rests. Akk 2 plays a melody. Akk 3 plays a melody. Akk 4 plays chords. The Bass line consists of whole notes.

15

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

21

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

28

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

Allamanda

34

Musical score for measures 34-40. The score is for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is one sharp (F#). Measure 34 starts with a box containing the number 34. A fermata is placed over the final note of measure 40. A double bar line with repeat dots follows measure 40, indicating the start of a new section.

41

Musical score for measures 41-44. The score is for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is one sharp (F#). Measure 41 starts with a box containing the number 41. The music continues with various rhythmic patterns and melodic lines across all parts.

45

Musical score for measures 45-50. The score is for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is one sharp (F#). Measure 45 starts with a box containing the number 45. The music continues with various rhythmic patterns and melodic lines across all parts. A double bar line with repeat dots is present at the end of measure 48.

51

Akk 1

Akk 2

Akk 3

Akk 4

Bass

55

Sarabande

Akk 1

Akk 2

Akk 3

Akk 4

Bass

61

Akk 1

Akk 2

Akk 3

Akk 4

Bass

70

Akk 1

Akk 2

Akk 3

Akk 4

Bass

78

Akk 1

Akk 2

Akk 3

Akk 4

Bass

86

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Gavotte

93

Akk 1

Akk 2

Akk 3

Akk 4

Bass

97

Gigue

Akk 1

Akk 2

Akk 3

Akk 4

Bass

101

Akk 1

Akk 2

Akk 3

Akk 4

Bass

104

Akk 1

Akk 2

Akk 3

Akk 4

Bass

107

Akk 1

Akk 2

Akk 3

Akk 4

Bass

110

Akk 1

Akk 2

Akk 3

Akk 4

Bass

113

Akk 1

Akk 2

Akk 3

Akk 4

Bass

116

Akk 1

Akk 2

Akk 3

Akk 4

Bass

119

**Lamenti. Adagio**

Akk 1

Akk 2

Akk 3

Akk 4

Bass



The musical score consists of five staves, each labeled on the left: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Akk 1 features a melodic line with eighth-note patterns and a final half-note. Akk 2 and Akk 3 provide harmonic support with various note values. Akk 4 and the Bass line play a rhythmic pattern of eighth notes in the first two measures, followed by quarter notes in the last two measures. The piece concludes with a double bar line and repeat dots.