

Antonín Dvořák
Romantische Stücke, op. 75

Bearbeitung: Werner Partner

Allegro moderato

I

Musical score for the first system, measures 1-3. The score is for five parts: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Allegro moderato. The first system starts with a circled '1' above the first staff. The dynamics are marked *p* (piano) for all parts. Akkordeon 1 plays a simple melody. Akkordeon 2 plays a rhythmic accompaniment of eighth notes. Akkordeon 3 plays a more complex rhythmic accompaniment with eighth and sixteenth notes. Akkordeon 4 plays a simple accompaniment of quarter notes. The Bass part plays a simple accompaniment of quarter notes.

Musical score for the second system, measures 4-6. The score is for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Allegro moderato. The second system starts with a circled '4' above the first staff. The dynamics are marked *f* (forte) for Akk 1, Akk 2, Akk 3, and Akk 4, and *p* (piano) for the Bass. Akk 1 plays a simple melody. Akk 2 plays a rhythmic accompaniment of eighth notes. Akk 3 plays a more complex rhythmic accompaniment with eighth and sixteenth notes. Akk 4 plays a simple accompaniment of quarter notes. The Bass part plays a simple accompaniment of quarter notes.

7

Akk 1 *p* *dolce* *pp*

Akk 2

Akk 3 *p* *pp*

Akk 4 *p* *pp*

Bass *p* *pp*

10

Akk 1 *mf*

Akk 2

Akk 3 *mf*

Akk 4 *mf*

Bass *mf*

14

Akk 1 *f* *p* *pp*

Akk 2 *f* *p* *pp*

Akk 3 *f* *p* *pp*

Akk 4 *f* *p* *pp*

Bass *f* *p* *pp*

17

Akk 1 *p* *fz* *f*

Akk 2 *pp*

Akk 3 *pp*

Akk 4 *pp*

Bass *pp*

19

Akk 1 *p* *pp*

Akk 2 *p* *pp*

Akk 3 *p* *pp*

Akk 4 *p* *pp*

Bass *p*

22

Akk 1 *fz* *p* *pp*

Akk 2 *pp*

Akk 3 *p* *pp*

Akk 4 *p* *pp*

Bass *p* *pp*

25

Akk 1 *f* *p* *f*

Akk 2 *f* *p* *f*

Akk 3 *f* *p* *f*

Akk 4 *f* *p* *f*

Bass *f* *p* *f*

28

Akk 1 *p* *pp*

Akk 2 *p* *pp*

Akk 3 *p* *pp*

Akk 4 *p* *pp*

Bass *p* *pp*

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

34

Akk 1 *f* *p*

Akk 2 *f* *pp*

Akk 3 *f* *pp*

Akk 4 *f* *pp*

Bass *f* *pp*

36

Akk 1 *p* *mf*

Akk 2 *pp* *mf*

Akk 3 *pp* *mf*

Akk 4 *pp* *mf*

Bass *pp* *mf*

39

Akk 1 *p* *pp*

Akk 2 *p* *pp*

Akk 3 *p* *pp*

Akk 4 *p* *pp*

Bass *p* *pp*

Akk 1 *rit.*

Akk 2 *ppp*

Akk 3 *ppp*

Akk 4 *ppp*

Bass *ppp*

Allegro maestoso

II

Akk 1 *ff* *p*

Akk 2 *ff* *p*

Akk 3 *ff* *p*

Akk 4 *ff* *p*

Bass *ff* *p*

Akk 1 *ff* *p* *p*

Akk 2 *ff* *p*

Akk 3 *ff* *p* *p*

Akk 4 *ff* *p*

Bass *ff* *p*

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

sempre stacc.

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

mf

mf

mf

mf

mf

ff

ff

ff

pp

1.

2.

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

pp

pp

pp

pp

pp

loco

mf

mf

mf

mf

8va

22

Akk 1 *f* *p*

Akk 2 (8va) *f* *p* *loco*

Akk 3 *f* *p*

Akk 4 *f* *p*

Bass

27

Akk 1 *f* *ff* *pp*

Akk 2 *f* *ff*

Akk 3 *f* *ff*

Akk 4 *f* *ff*

Bass *p* *f* *ff*

32

Akk 1 *ff*

Akk 2 *ff* *8va*

Akk 3 *ff*

Akk 4 *ff*

Bass *ff*

37

Akk 1

Akk 2 (8va)

Akk 3

Akk 4

Bass

ff

ff

ff

ff

ff

41

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

pp

pp

p

46

Akk 1

Akk 2 (8va)

Akk 3

Akk 4

Bass

f

p

pp

f

p

f

f

f

p

p

pp

f

p

51

Akk 1

Akk 2 *(8va)*

Akk 3

Akk 4

Bass

p

55

Akk 1

Akk 2 *(8va)*

Akk 3

Akk 4

Bass

ff

59

Akk 1

Akk 2 *(8va)*

Akk 3

Akk 4

Bass

63

Akk 1

Akk 2

Akk 3

Akk 4

Bass

mf

mf

mf

mf

mf

mf

67

Akk 1

Akk 2

Akk 3

Akk 4

Bass

tr

(Sra)

dim.

p

loco

p

p

p

p

p

71

Akk 1

Akk 2

Akk 3

Akk 4

Bass

rit.

pp

pp

pp

pp

pp

pp

pp

Meno mosso

Andante

Allegro appassionato

III

Akk 1 *mf*

Akk 2 *molto*

Akk 3 *p*

Akk 4 *p*

Bass *p*

5

Akk 1 *f*

Akk 2 *f*

Akk 3 *mf*

Akk 4 *f*

Bass *f* *p*

9

Akk 1 *p* *mf*

Akk 2 *p*

Akk 3 *p* *mf*

Akk 4 *p* *mf*

Bass *p* *mf*

13

Akk 1 *f* *p*

Akk 2 *f* *p*

Akk 3 *f* *p*

Akk 4 *f* *p*

Bass *f* *p*

17

Akk 1 *pp*

Akk 2 *pp*

Akk 3 *pp*

Akk 4 *pp*

Bass *pp*

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

23

Akk 1 *mf* *f*

Akk 2 *mf* *f*

Akk 3 *mf* *f*

Akk 4 *mf* *f*

Bass *mf* *f*

26

Akk 1 *ff*

Akk 2 *ff*

Akk 3 *ff*

Akk 4 *ff*

Bass *ff*

29

Akk 1 *ff*

Akk 2 *ff*

Akk 3 *ff*

Akk 4 *ff*

Bass *ff*

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

p

p

p

35

Akk 1

Akk 2

Akk 3

Akk 4

Bass

pp

pp

pp

pp

pp

pp

38

Akk 1

Akk 2

Akk 3

Akk 4

Bass

41

Akk 1 *f* *p*

Akk 2 *f* *p*

Akk 3 *f* *p*

Akk 4 *f* *p*

Bass *f* *p*

44

Akk 1 *pp*

Akk 2 *pp*

Akk 3 *pp*

Akk 4 *pp*

Bass *pp*

IV

Larghetto *molto espressivo*

Akk 1 *p*

Akk 2 *pp*

Akk 3 *pp*

Akk 4 *pp*

Bass *pp*

3

E

Akk 1 *mf* *p* *pp*

Akk 2 *mf* *pp*

Akk 3 *mf* *pp*

Akk 4 *mf* *pp*

Bass *mf* *pp*

5

Akk 1 *f*

Akk 2 *f*

Akk 3 *f*

Akk 4 *f*

Bass *f*

7

Akk 1 *f* *pp*

Akk 2 *f* *pp* *pp*

Akk 3 *f* *pp*

Akk 4 *f* *pp*

Bass *f* *pp*

9

Akk 1 *pp* *f*

Akk 2 *pp*

Akk 3 *pp* *f*

Akk 4 *pp* *f*

Bass *pp* *f*

11

Akk 1 *ff* *p*

Akk 2 *ff*

Akk 3 *ff* *p*

Akk 4 *ff* *p*

Bass *ff* *p*

13

Akk 1 *p* *pp*

Akk 2 *pp*

Akk 3 *divi.* *pp*

Akk 4 *pp*

Bass *pp*

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

f

f

f

f

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

ff

ff

ff

ff

ff

p

p

p

p

p

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

pp

pp

pp

pp

pp

pp

pp

pp

pp

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

mf

mf

f

mf

mf

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

f

f

f

f

p

p

p

p

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

f

f

f

f

p

p

p

p

27

Akk 1 *pp* *mf*

Akk 2 *pp* *mf*

Akk 3 *pp* *mf*

Akk 4 *pp* *mf*

Bass *pp* *mf*

29

Akk 1 *p*

Akk 2 *p*

Akk 3 *f* *p*

Akk 4 *p*

Bass *p*

31

Akk 1 *pp* *ppp*

Akk 2 *pp* *ppp*

Akk 3 *pp* *ppp*

Akk 4 *pp* *ppp*

Bass *pp* *ppp*

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

35

Akk 1

Akk 2

Akk 3

Akk 4

Bass

tr

fz

p

pp

fz

p

pp

fz

p

pp

38

Akk 1

Akk 2

Akk 3

Akk 4

Bass

morendo

pp

ppp

ppp

ppp

ppp

ppp