

Antonín Dvořák Sonatine, op. 100

Bearbeitung: Werner Partner

Allegro risoluto

The musical score is arranged for five accordion parts and a bass line. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro risoluto'. The score consists of five measures. The first measure is marked *mf*. The second measure has a *>* accent. The third measure has three *>* accents. The fourth measure is marked *p*. The fifth measure is marked *p*. The parts are: Akkordeon 1, Akkordeon 2, Akkordeon 2b, Akkordeon 3, Akkordeon 4, and Bass. Each part has a circled '1' above the first measure.

6

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

f

12

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

mp

17

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

p

Akk 1

cresc.

f

Akk 2

f

Akk 2b

f

Akk 3

f

Akk 4

f

Bass

f

Detailed description: This is a musical score for six voices, labeled Akk 1 through Akk 4 and Bass. The key signature is one sharp (F#). Akk 1 (treble clef) starts with a half note G4, followed by a half note A4, then a half note B4, and a quarter note G4. It includes a *cresc.* marking and a *f* dynamic. Akk 2 (treble clef) has a half note G4, a half note A4, and a quarter note G4. Akk 2b (treble clef) has a half note G4, a half note A4, and a quarter note G4. Akk 3 (treble clef) has a half note G4, a half note A4, and a quarter note G4. Akk 4 (treble clef) has a half note G4, a half note A4, and a quarter note G4. Bass (bass clef) has a half note G2, a half note A2, and a quarter note G2. The *f* dynamic is present in the final measure of each voice part.

30

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

Detailed description of the musical score: The score consists of six staves, each with a different clef and label. The key signature is G major (one sharp). Measure 30 is marked with a box containing the number '30'. Akk 1 (treble clef) starts with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5) and an eighth note (B4). Akk 2 (treble clef) starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) with an accent (>) and a quarter rest. Akk 2b (treble clef) starts with a quarter note (G4) and a quarter rest with an accent (>). Akk 3 (treble clef) starts with a quarter note (G4) and a quarter rest with an accent (>). Akk 4 (treble clef) starts with a quarter note (G4) and a quarter rest with an accent (>). Bass (bass clef) starts with a quarter note (G3) and a quarter rest with an accent (>). Measures 31-33 continue the melodic and harmonic development with various slurs and triplets.

34

Akk 1

dim.

Akk 2

pp

Akk 2b

pp

Akk 3

pp

Akk 4

pp

Bass

38

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

41

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

45

Akk 1 *p*

Akk 2 *p*

Akk 2b *p*

Akk 3 *V*

Akk 4 *p*

Bass *p*

48

Akk 1 *q*

Akk 2 *CFESC.*

Akk 2b *CFESC.*

Akk 3 *CFESC.*

Akk 4 *CFESC.*

Bass *CFESC.*

The musical score consists of six staves, each labeled on the left:

- Akk 1:** Treble clef, key signature of one sharp. It features a melodic line with two triplet markings in the first measure and a dynamic change from *f* to *mf* in the second measure.
- Akk 2:** Treble clef, key signature of one sharp. It features a melodic line with three triplet markings in the first measure and a dynamic of *f* in the second measure.
- Akk 2b:** Treble clef, key signature of one sharp. It features a simple harmonic accompaniment with a dynamic of *f* in the second measure.
- Akk 3:** Treble clef, key signature of one sharp. It features a melodic line with three triplet markings in the first measure and a dynamic of *f* in the second measure.
- Akk 4:** Treble clef, key signature of one sharp. It features a simple harmonic accompaniment with a dynamic of *f* in the second measure.
- Bass:** Bass clef, key signature of one sharp. It features a simple harmonic accompaniment with a dynamic of *f* in the second measure.

The score is divided into three measures. The first measure contains the triplet markings. The second measure contains the dynamic markings and some accents. The third measure continues the melodic and harmonic patterns.

54

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

58

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

66

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

1.

p

p

p

p

p

q

q

70

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

2.

p

p

p

p

p

q

q

75

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

pp

pp

pp

mp

79

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

3

4

5

3

4

5

q

q

82

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

6

6

p

86

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

p

pp

pp

q

1

91

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

cresc.

mf

mf

mf

mf

95

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

dim.

p

100

Akk 1 *pp* *cresc,*

Akk 2 *pp*

Akk 2b *pp*

Akk 3 *pp*

Akk 4 *pp*

Bass *pp*

105

Akk 1 *f*

Akk 2 *f*

Akk 2b *f*

Akk 3 *f*

Akk 4 *f*

Bass *f*

108

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

This musical system covers measures 108, 109, and 110. It consists of six staves: Akk 1, Akk 2, Akk 2b, Akk 3, Akk 4, and Bass. The key signature is one sharp (F#). Akk 1 plays a melodic line with eighth notes. Akk 2 features a complex rhythmic pattern with triplets of eighth notes. Akk 2b has a similar pattern but includes rests. Akk 3 plays a melodic line with triplets. Akk 4 plays a simple melodic line. The Bass line provides a steady accompaniment with quarter notes.

111

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

This musical system covers measures 111, 112, and 113. It consists of six staves: Akk 1, Akk 2, Akk 2b, Akk 3, Akk 4, and Bass. The key signature is one sharp (F#). Akk 1 and Akk 2 play a complex melodic line with many triplets. Akk 2b plays a simple melodic line. Akk 3 plays a melodic line with triplets. Akk 4 plays a simple melodic line. The Bass line provides a steady accompaniment with quarter notes.

114

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

117

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

120

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

125

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

130

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

mp

mp

mp

mp

135

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

147

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

151

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

dim.

155

Akk 1
p

Akk 2
p

Akk 2b
p

Akk 3
p

Akk 4
p

Bass
p

159

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

162

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

166

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

ff

ff

ff

ff

ff

169

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

173

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

177

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

p

182

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

p

187

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

192

Akk 1

Akk 2

Akk 2b

Akk 3

Akk 4

Bass

A musical score for six voices, labeled Akk 1, Akk 2, Akk 2b, Akk 3, Akk 4, and Bass. The score is in G major (one sharp) and 4/4 time. It consists of eight measures. Akk 1 has a melodic line with slurs and dynamics *fp* and *p*. Akk 2, Akk 2b, Akk 3, and Akk 4 have rhythmic accompaniment with dynamics *fp* and *p*. The Bass line starts with a *p* dynamic and has a *p* dynamic marking in the fifth measure. The score includes various musical notations such as slurs, accents, and dynamic markings.