

Felix Mendelssohn-Bartholdy  
Präludium und Fuge I c-Moll  
aus: Drei Präludien und Fugen, op. 37

Bearbeitung: Werner Partner

Präludium I

**Vivace**

Akk 1 *f*

Akk 2 *f*

Akk 3 *f*

Akk 4 *f*

Bass *f*

7

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

29

Akk 1

Akk 2

Akk 3

Akk 4

Bass

34

Akk 1

Akk 2

Akk 3

Akk 4

Bass

40

Akk 1

Akk 2

Akk 3

Akk 4

Bass

46

Akk 1

Akk 2

Akk 3

Akk 4

Bass

52

Akk 1

Akk 2

Akk 3

Akk 4

Bass

58

Akk 1

Akk 2

Akk 3

Akk 4

Bass

62

Akk 1

Akk 2

Akk 3

Akk 4

Bass

67

Akk 1

Akk 2

Akk 3

Akk 4

Bass

73

Akk 1

Akk 2

Akk 3

Akk 4

Bass

80

Akk 1

Akk 2

Akk 3

Akk 4

Bass

88

Akk 1

Akk 2

Akk 3

Akk 4

Bass

95

Akk 1

Akk 2

Akk 3

Akk 4

Bass

102

Akk 1

Akk 2

Akk 3

Akk 4

Bass

108

Akk 1

Akk 2

Akk 3

Akk 4

Bass

113

Akk 1

Akk 2

Akk 3

Akk 4

Bass

119

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

125

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

131

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

# Fuga I

137

Con moto

Akk 1

Akk 2

Akk 3

Akk 4

Bass

141

Akk 1

Akk 2

Akk 3

Akk 4

Bass

144

Akk 1

Akk 2

Akk 3

Akk 4

Bass

147

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

150

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

153

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

156

Akk 1

Akk 2

Akk 3

Akk 4

Bass

159

Akk 1

Akk 2

Akk 3

Akk 4

Bass

162

Akk 1

Akk 2

Akk 3

Akk 4

Bass

165

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

This system contains measures 165, 166, and 167. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The bass line is particularly active, providing a steady accompaniment.

168

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

This system contains measures 168, 169, and 170. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The notation continues with complex rhythmic patterns and melodic lines across all parts. The bass line remains a central element of the accompaniment.

171

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

This system contains measures 171, 172, and 173. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The music concludes with sustained notes in the upper parts and more rhythmic activity in the lower parts.

174

Akk 1

Akk 2

Akk 3

Akk 4

Bass

177

Akk 1

Akk 2

Akk 3

Akk 4

Bass

180

Akk 1

Akk 2

Akk 3

Akk 4

Bass

183

Akk 1

Akk 2

Akk 3

Akk 4

Bass

186

Akk 1

Akk 2

Akk 3

Akk 4

Bass

189

Akk 1

Akk 2

Akk 3

Akk 4

Bass

192

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

195

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

198

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass