

Felix Mendelssohn-Bartholdy
Präludium und Fuge II G-Dur
aus: Drei Präludien und Fugen, op. 37

Bearbeitung: Werner Partner

Präludium II

⊖ Andante con moto

Akkordeon 1

Akkordeon 2 *mezzo piano*

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score consists of five staves. The top staff is for 'Akkordeon 1', the second for 'Akkordeon 2' (marked *mezzo piano*), the third for 'Akkordeon 3', the fourth for 'Akkordeon 4', and the bottom staff is for 'Bass'. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a circled '7' above the first measure of the top staff. The notation includes various rhythmic values, slurs, and dynamic markings.

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The second system of the musical score continues from the first system, starting with a circled '7' above the first measure of the top staff. It consists of five staves labeled 'Akk 1', 'Akk 2', 'Akk 3', 'Akk 4', and 'Bass'. The notation continues with various rhythmic patterns and melodic lines across the staves.

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

42

Akk 1

Akk 2

Akk 3

Akk 4

Bass

47

Akk 1

Akk 2

Akk 3

Akk 4

Bass

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59

Akk 1

Akk 2

Akk 3

Akk 4

Bass

66

Akk 1
Akk 2
Akk 3
Akk 4
Bass

72

Akk 1
Akk 2
Akk 3
Akk 4
Bass

78

Akk 1
Akk 2
Akk 3
Akk 4
Bass

83

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Fuga II

89

Akk 1

Akk 2

Akk 3

Akk 4

Bass

mf

mf

mf

94

Akk 1

Akk 2

Akk 3

Akk 4

Bass

mf

mf

98

Akk 1

Akk 2

Akk 3

Akk 4

Bass

101

Akk 1

Akk 2

Akk 3

Akk 4

Bass

105

Akk 1

Akk 2

Akk 3

Akk 4

Bass

109

Akk 1

Akk 2

Akk 3

Akk 4

Bass

113

Akk 1

Akk 2

Akk 3

Akk 4

Bass

117

Akk 1

Akk 2

Akk 3

Akk 4

Bass

121

Akk 1

Akk 2

Akk 3

Akk 4

Bass

126

Akk 1

Akk 2

Akk 3

Akk 4

Bass

130

Akk 1

Akk 2

Akk 3

Akk 4

Bass

134

Akk 1
Akk 2
Akk 3
Akk 4
Bass

138

Akk 1
Akk 2
Akk 3
Akk 4
Bass

142

Akk 1
Akk 2
Akk 3
Akk 4
Bass

Akk 1

Akk 2

Akk 3

Akk 4

Bass