

Felix Mendelssohn-Bartholdy
"Verleih uns Frieden"
Gebet nach Lutherschen Worten

Bearbeitung: Werner Partner

Sopran

Alt

Tenor

Bass

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

p

p

7

S
A
T
B

Akk 1
Akk 2
Akk 3
Akk 4
Bass

cresc. *dim.*

The musical score is arranged in two systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system contains the piano accompaniment: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The vocal parts are mostly silent, with the Bass line starting in the fourth measure. The piano accompaniment features intricate textures with various dynamics and articulations.

dolce.
p
Ver-lei uns Frie - den gnä - - di - glich, Herr

p
pp
pp
p
p

S
A
T
B
Gott, zu un - - sern Zei - - ten! Es ist doch ja

Akk 1
Akk 2
Akk 3
Akk 4
Bass

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts and piano accompaniment (Akk 1-4, Bass). The lyrics are: kein An-drer nicht, der für uns könn - - te strei - - ten,

The image shows a musical score for Mendelssohn's 'Verleih uns Frieden'. It consists of two systems of staves. The first system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment with four staves labeled Akk 1, Akk 2, Akk 3, and Bass. The vocal parts are mostly silent, with the Bass line containing the lyrics: 'denn du un-ser Gott al - le - - ne.' The piano accompaniment features various textures, including arpeggiated chords and melodic lines, with dynamic markings such as *sf* and *p*.

The musical score is arranged in two systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part is mostly silent. The Alto part begins with the lyrics "Ver-lei uns Frie - den gnä - - dig - lich, Herr". The Bass part begins with the lyrics "Ver - leih' uns Frie -". Both vocal parts are marked with *dolce* and *p*. The second system contains the piano accompaniment, including four staves for "Akk 1", "Akk 2", "Akk 3", and "Akk 4", and a "Bass" staff. The piano parts are marked with *pp*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

S

A
Gott, zu un - - sern Zei - te! Es ist doch ja

T

B
den, Herr Gott, Herr Gott! Es ist doch ja kein An-drer

Akk 1 *cresc.*

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

Soprano (S):
Alto (A): kein An-drer nicht, der für uns könn - - te strei - ten,
Tenor (T):
Bass (B): nicht, kein An-drer nicht, der für uns könn - te

Akk 1: *cresc.*
Akk 2: *p*
Akk 3: *p*
Akk 3a: *p*
Akk 4: *p*
Bass: *p*

S

A

T

B

denn du, un-ser Gott al-lei-ne.

strei-ten, denn du un-ser Gott al-lei-ne.

Akk 1

Akk 2

Akk 3

Akk 3a

Akk 4

Bass

cresc.

sf

p

sf

p

sf

p

sf

p

p

The image shows a musical score for Mendelssohn's 'Verleih uns Frieden', page 11. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a piano accompaniment with five staves (Akk 1, Akk 2, Akk 3, Akk 3a, Akk 4, Bass). The vocal parts have lyrics: 'Ver - leih uns' (Soprano), 'Ver - leih' uns' (Alto), 'Ver - lei' uns' (Tenor), and 'Ver - leih uns' (Bass). The piano accompaniment includes dynamic markings such as *cresc.*, *f*, and *mf*. The score is in a key signature of two flats and a 4/4 time signature.

S
Frie-den gnä - - dig - lich, Herr Gott, zu un - - sern Zei - ten

A
Frie-den gnä - - dig - lich, Herr Gott, zu un - - sern Zei - ten!

T
Frie-den gnä - - dig - lich, Herr Gott zu un - sern Zei - - ten!

B
Frie-den gnä - - - dig - lich, Herr Gott zu un - - sern Zei - ten!

Akk 1
dim.

Akk 2

Akk 3

Akk 4

Bass

cresc.

S
A
T
B

Es ist doch ja kein An-drer nicht, der für uns könn - - te

Es ist doch ja kein An-drer nicht, der für uns könn - - te

Es ist doch ja kein An-drer nicht, der für uns könn - - te,

Es ist doch ja, kein An-drer nicht, der für uns könn - - te

Akk 1
Akk 2
Akk 3
Akk 4
Bass

f
f
f
f
f

dim.

S
strei - tan, denn

A
strei - - - ten, denn du un-ser

T
der für uns könn - - te strei - ten, denn du, du, un-ser

B
strei - ten, denn du un-ser Gott, denn

Akk 1

Akk 2

Akk 3

Akk 4

Bass

S
du, du, uns-ser Gott denn du, al - lei -

A
Gott, un - ser Gott denn du, du al - lei -

T
Gott, un - ser Gott, denn du denn du al -

B
du, denn du un-ser Gott denn du, denn du al -

Akk 1
dim.
p

Akk 2
p

Akk 3
div.
p

Akk 4
p

Bass
p

The musical score is arranged in two systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system contains the piano accompaniment, labeled Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics for the vocal parts are: S: ne!; A: ne!; T: lei - - ne!; B: lei - - ne!. The piano accompaniment features a series of chords and melodic lines, with dynamic markings of *pp* (pianissimo) appearing in measures 2, 3, 4, and 5 of the piano part.