

Modest Mussorgsky Im Dorf

Bearbeitung: Werner Partner

Larghetto. Quasi fantasia

Musical score for the first system of 'Im Dorf'. It features five staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. The key signature is two sharps (F# and C#) and the time signature is common time (C). Akkordeon 1 plays a melodic line with slurs and accents. Akkordeon 2, 3, and 4 are mostly silent, with Akkordeon 3 playing a few notes in the fourth measure. The Bass staff is silent. Dynamics include *pp* (pianissimo) for Akkordeon 2 and Akkordeon 3.

Musical score for the second system of 'Im Dorf'. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. A box with the number '5' is at the top left. The key signature is two sharps (F# and C#) and the time signature is common time (C). Akk 1 is silent. Akk 2 plays a melodic line with slurs and accents, starting with a *p* (piano) dynamic. Akk 3 and Akk 4 play chords with a *p* dynamic. The Bass staff is silent.

9

Akk 1 *p* *poco cresc.* *p*

Akk 2 *p* *p*

Akk 3 *p* *p*

Akk 4 *p* *p*

Bass

13

Akk 1 *mf* *poco dim.*

Akk 2 *mf*

Akk 3 *mf*

Akk 4 *mf*

Bass *mf*

Meno mosso. Grandioso

17

marcato il canto

Akk 1
f

Akk 2
f

Akk 3
f

Akk 4
f

Bass
f
il basso ben marcato

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Allegretto scherzoso, non troppo allegro

Akk 1 *p cresc.* *f* *p cresc.*

Akk 2

Akk 3 *p* *p*

Akk 4

Bass

33

accelerando

Akk 1 *p* *cresc.* *dim.*

Akk 2

Akk 3 *p*

Akk 4

Bass

41

A tempo, non agitato (Alla zingara)

Akk 1 *p* *sf* *p*

Akk 2 *p* *sf* *p*

Akk 3 *sf*

Akk 4 *p* *sf* *p*

Bass *p* *sf* *p*

46 poco rit.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

52 delicatissimo

Akk 1

Akk 2

Akk 3

Akk 4

Bass

58

Akk 1

Akk 2

Akk 3

Akk 4

Bass

64

Akk 1

Akk 2

Akk 3

Akk 4

Bass

70

Akk 1

Akk 2

Akk 3

Akk 4

Bass

76

assai rit.

più rit.

poco a poco dim.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

86

Akk 1
Akk 2
Akk 3
Akk 4
Bass

94

Akk 1
Akk 2
Akk 3
Akk 4
Bass

99

Akk 1
Akk 2
Akk 3
Akk 4
Bass

Poco a poco pi'vivo al fine. Capriccioso

105

ritenente

a tempo

ritenente

Akk 1

Akk 2

Akk 3

Akk 4

Bass

109

Akk 1

Akk 2

Akk 3

Akk 4

Bass

113

Akk 1

Akk 2

Akk 3

Akk 4

Bass

117

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

f

121

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

f

f

f

f

f

124

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Akk 4

Bass

sf

The musical score consists of five staves. Akk 1 (top staff) plays a continuous eighth-note pattern in the first three measures, followed by a quarter rest and a quarter note in the fourth measure. Akk 2, Akk 3, Akk 4, and Bass (bottom staff) play sustained chords in the first three measures, with Akk 2 and Bass playing a single note in the fourth measure. All instruments conclude with a quarter rest and a quarter note in the final measure. A dynamic marking of *sf* (sforzando) is placed below the final notes of Akk 1, Akk 2, Akk 3, Akk 4, and Bass.