

Modest Mussorgsky
Scherzo cis-Moll

Bearbeitung: Werner Partner

 **Allegro non troppo**

Akkordeon 1  *p*

Akkordeon 2 *p* *staccato* 

Akkordeon 3 *p* 

Akkordeon 4 *p* 

Bass *p*

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

mf *sf* *p*

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f *sf* *sf* *p* *mf*

40

Akk 1

Akk 2

Akk 3

Akk 4

Bass

sf *sf* *dim.* *sf* *sf*

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

ff

sf

51

Akk 1

Akk 2

Akk 3

Akk 4

Bass

sf

57

Akk 1

Akk 2

Akk 3

Akk 4

Bass

63

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

ff

68

1.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

sf

75

2.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

mf sf

p

mf

p

mf

p

mf

79

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

Leggiero e cantabile

84

Trio

Musical score for measures 84-92. The score is for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is C major (one sharp). The tempo/mood is 'Leggiero e cantabile'. The score begins with a 'Trio' section. Measures 84-92 show a melodic line in Akk 1 and Akk 2, with accompaniment in Akk 3, Akk 4, and Bass. The dynamics are marked 'p' (piano).

93

Musical score for measures 93-101. The score is for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is C major (one sharp). The tempo/mood is 'Leggiero e cantabile'. The score continues the melodic line in Akk 1 and Akk 2, with accompaniment in Akk 3, Akk 4, and Bass.

102

Musical score for measures 102-109. The score is for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is C major (one sharp). The tempo/mood is 'Leggiero e cantabile'. The score continues the melodic line in Akk 1 and Akk 2, with accompaniment in Akk 3, Akk 4, and Bass.

107

Akk 1

Akk 2

Akk 3

Akk 4

Bass

112

Akk 1

Akk 2

Akk 3

Akk 4

Bass

118

Akk 1

Akk 2

Akk 3

Akk 4

Bass

126

Akk 1

Akk 2

Akk 3

Akk 4

Bass

pp

134

Akk 1

Akk 2

Akk 3

Akk 4

Bass

139

Akk 1

Akk 2

Akk 3

Akk 4

Bass

144

Akk 1

Akk 2

Akk 3

Akk 4

Bass

149

Akk 1

Akk 2

Akk 3

Akk 4

Bass

154

Akk 1

Akk 2

Akk 3

Akk 4

Bass

162 *cresc.*

Akk 1 *ff sf*

Akk 2 *ff sf*

Akk 3

Akk 4 *ff sf*

Bass *ff sf*

169

Akk 1 *mf f*

Akk 2 *mf f*

Akk 3 *mf f*

Akk 4 *mf f*

Bass *mf f*

176

Akk 1
Akk 2
Akk 3
Akk 4
Bass

ff sf > sf >

ff sf > sf >

ff sf > sf >

ff sf > sf >

ff sf > sf >

2/4

182

Akk 1
Akk 2
Akk 3
Akk 4
Bass

sf sf

sf

sf

sf

sf

D.C. al \oplus - \oplus

2/4

186

Akk 1
Akk 2
Akk 3
Akk 4
Bass

sf sf sf sf sf sf p p

sf p

sf p

sf p

3/4

193

Akk 1 *pp*

Akk 2 *pp*

Akk 3 *pp*

Akk 4 *pp*

Bass *pp*

199

Akk 1 *pp*

Akk 2

Akk 3

Akk 4

Bass

205

Akk 1 *rit.* *ppp*

Akk 2 *ppp*

Akk 3 *ppp*

Akk 4 *ppp*

Bass *ppp*