

Jean Philippe Rameau La Poule

Bearbeitung: Ernő Pasztor

Allegretto

This system contains the first four measures of the piece. It features five staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. Akkordeon 1 has a circled '1' above it. Akkordeon 2 has a circled '2' above it. Akkordeon 3 has a circled '3' above it. Akkordeon 4 has a circled '4' above it. The Bass staff has a circled '5' above it. Dynamics include *f* (forte) and *p* (piano). A triplet of eighth notes is marked with a '3' and a bracket in the first measure of Akkordeon 1.

5

This system contains measures 5 through 9. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is two flats and the time signature is 3/4. Akk 1 has a circled '5' above it. Akk 2 has a circled '2' above it. Akk 3 has a circled '3' above it. Akk 4 has a circled '4' above it. The Bass staff has a circled '5' above it. Dynamics include *dolce espressivo* and *poco cresc.* (poco crescendo). A trill is marked with 'tr' in measure 6. A triplet of eighth notes is marked with a '3' and a bracket in measure 5 of Akk 1.

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

mf

pp

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

rit.

f

f

p

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

pp

26

Akk 1

Akk 2 *dolce*

Akk 3 *pp*

Akk 4 *pp*

Bass *pp*

30

Akk 1 *sf* *f*

Akk 2 *sf* *f p*

Akk 3 *sf* *f*

Akk 4 *f*

Bass *f*

35

Akk 1 *f* *fp* *cresc.* *tr* *tr* *f*

Akk 2 *fp*

Akk 3 *fp*

Akk 4 *fp* *marcato*

Bass *fp*

40

Akk 1 *fp* *tr* *tr*

Akk 2 *fp*

Akk 3 *fp*

Akk 4 *fp* *marcato*

Bass *fp*

45

Akk 1 *pp* *p* *tr*

Akk 2 *pp* *p*

Akk 3

Akk 4

Bass

49

Akk 1 *f* *tr*

Akk 2 *sf* *f*

Akk 3

Akk 4 *marcato*

Bass *marcato*

54

Akk 1 *cresc...* *ff* *pp*

Akk 2

Akk 3

Akk 4

Bass

58

Akk 1 *arp.* *f*

Akk 2 *arp.* *p*

Akk 3

Akk 4

Bass

63

Akk 1 *ff* *pp*

Akk 2

Akk 3

Akk 4

Bass

67

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

pp

p

pp

p

pp

73

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

rit.

a tempo

f

f

f

78

Akk 1

Akk 2

Akk 3

Akk 4

Bass

pp dolce

pp

pp

tr

83

Akk 1

Akk 2

Akk 3

Akk 4

Bass

87

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

pp

f

pp

f

pp

f

f

92

Akk 1

Akk 2

Akk 3

Akk 4

Bass

poco calando

f marcato

97

Akk 1

Akk 2

Akk 3

Akk 4

Bass

sf

f

3

3

3

3

101

Akk 1

Akk 2

Akk 3

Akk 4

Bass

ffp

ffp

ffp

cresc.

3

3

3

105

Akk 1

Akk 2

Akk 3

Akk 4

Bass

sff

3

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p dolce

ff

rit.

3

3

3

3

3