

Jan Pieterszoon Sweelinck
Puer nobis nascitur
Ons is gheboren een kindekijn

Bearbeitung: Werner Partner

1e VARIATIE

Musical score for the first variation of 'Puer nobis nascitur'. The score is in 3/2 time and consists of five staves: four for accordions (Akkordeon 1-4) and one for Bass. Each accordion part begins with a circled '1' above the first measure. The melody is primarily in the right hand of the accordions, with the Bass providing a rhythmic accompaniment.

Musical score for the second variation of 'Puer nobis nascitur'. The score is in 3/2 time and consists of five staves: four for accordions (Akk 1-4) and one for Bass. A box containing the number '6' is positioned above the first measure of the first accordion part. The melody is primarily in the right hand of the accordions, with the Bass providing a rhythmic accompaniment.

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14 2e VARIATIE

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Musical score for measures 25-26. The score is arranged in five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. Akk 1 and Akk 2 play simple chords. Akk 3 has a melodic line with some rests. Akk 4 and Bass have more active melodic lines.

26

3e VARIATIE

Musical score for measures 27-28. The score is arranged in five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. Akk 1 has a complex, fast melodic line. Akk 2, Akk 3, and Akk 4 play simple chords. Bass has a simple bass line.

28

Musical score for measures 29-30. The score is arranged in five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. Akk 1 has a complex, fast melodic line. Akk 2, Akk 3, and Akk 4 play simple chords. Bass has a simple bass line.

30

Akk 1
Akk 2
Akk 3
Akk 4
Bass

32

Akk 1
Akk 2
Akk 3
Akk 4
Bass

34

Akk 1
Akk 2
Akk 3
Akk 4
Bass

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

38

4e VARIATIE

Akk 1

Akk 2

Akk 3

Akk 4

Bass

42

Akk 1

Akk 2

Akk 3

Akk 4

Bass

46

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass