

Jan Dismas Zelenka (1679-1745)  
Capriccio Nr. 5 ZWV 190

Bearbeitung: Ernö Pasztor

[1.] Capriccio e Fiero

Akkordeon 1

Akkordeon 2

Akkordeon 3

Horn 8'

Elec 1

Horn 8'

Elec 2

Oboe 8'

Elec 3

Oboe 8'

Elec 4

Akkordeon 4

Bass

3

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

*f*

*f*

6

Akk 1

Akk 2

Akk 3

3

tr

tr

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

piano

*f*

*tr*

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

piano

5

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass



Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

*p*

*p*

27

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

30

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

forte

7

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

*tr*

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass



Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

60

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

*p* *f* *p* *f* *p* *f*

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

*p*

*p*

*p*

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

*f*

*tr*

*f*

*f*

*f*

*f*



Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

74

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3 *soli*

Elec 4 *forte*

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

*p*

Detailed description of the musical score: The score is written for a multi-channel electronic ensemble and includes three acoustic guitar parts. It consists of 12 staves. The top three staves are labeled 'Akk 1', 'Akk 2', and 'Akk 3'. The next four staves are labeled 'Elec 1', 'Elec 2', 'Elec 3', and 'Elec 4'. The bottom two staves are labeled 'Akk 4' and 'Bass'. The key signature is one sharp (F#). The score is divided into three measures. In the first measure, Akk 1 and Akk 2 play a rhythmic pattern of eighth notes, while Elec 1 plays a complex rhythmic pattern. In the second measure, Akk 1 and Akk 2 continue their pattern, while Elec 1 and Elec 2 play a similar pattern. In the third measure, Akk 1 and Akk 2 continue their pattern, while Elec 1 and Elec 2 play a similar pattern. Akk 3 and Akk 4 are mostly silent, with Akk 4 playing a few notes in the third measure. The Bass part is also mostly silent, with a few notes in the third measure. A dynamic marking of *p* (piano) is present in the third measure of Elec 3.

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*





Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

[2.] Minuetto 1

Musical score for the first system of 'Minuetto 1'. The score is in 3/4 time with a key signature of one sharp (F#). It features three accordion parts (Akkordeon 1, 2, 3), two electric guitar parts (Elec 1, 2) with a 'Horn 8'' effect, and a four-part piano accompaniment (Akkordeon 4 and Bass). The first system concludes with a double bar line and first/second endings.

Musical score for the second system of 'Minuetto 1', starting at measure 10. It features three accordion parts (Akk 1, 2, 3), two electric guitar parts (Elec 1, 2) which are silent, and a four-part piano accompaniment (Akk 4 and Bass). The system concludes with a double bar line.

17

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

[3.] Minuetto 2

Akkordeon 1

Akkordeon 2

Akkordeon 3

Oboe 8'

Elec 3

Oboe 8'

Elec 4

Akkordeon 4

Bass

7

Akk 1

Akk 2

Akk 3

Elec 3

Elec 4

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Elec 3

Elec 4

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 3

Elec 4

Akk 4

Bass

*for.*

*q*

1  
Min. da Capo

[4.] Il Contento

The musical score is arranged in three systems. The first system contains three staves for Accordions 1, 2, and 3, all marked *mf*. The second system contains two staves for Oboe 8' and Elec 4, also marked *mf*. The third system contains two staves for Accordion 4 and Bass, marked *mf*. The music is in 2/4 time with a key signature of one sharp (F#). The first system shows the initial melodic lines for the accordions. The second system shows the oboe and electric guitar parts. The third system shows the final accordion and bass parts.

7

Akk 1

Akk 2

Akk 3

Elec 3

Elec 4

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Elec 3

Elec 4

Akk 4

Bass



19

Akk 1

Akk 2

Akk 3

Elec 3

Elec 4

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Elec 3

Elec 4

Akk 4

Bass

*p* for.

*p* for.

*p* for.

*p* for.

*p* for.

31

Akk 1

Akk 2

Akk 3

Elec 3

Elec 4

Akk 4

Bass

37

senza Oboe

Akk 1

Akk 2

Akk 3

Akk 4

Bass

*mf* *p* *f* *p*

*mf* *p* *f* *p*

*mf* *p* *f* *p*

43

Akk 1

Akk 2

Akk 3

Akk 4

Bass

*f*

*p*

*f*

*p*

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

*f*

*f*

*f*

55

Akk 1

Akk 2

Akk 3

Akk 4

Bass

*tr.*

*p*

*f*

*p*

*f*

*p*

*f*

61

Akk 1

Akk 2

Akk 3

Akk 4

Bass

*tr.*

*p*

*f*

*p*

*f*

*p*

*f*

67

Akk 1 *tr*

Akk 2

Akk 3

Akk 4

Bass

*p* *f* *p* *f* *p* *f*

Nr. 1 da Capo

## [5.] Presto assai

Akkordeon 1

Akkordeon 2

Akkordeon 3

Horn 8'

Elec 1

Horn 8'

Elec 2

Akkordeon 4

Bass

*p* *f* *p* *f* *p* *f*

4

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

7

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

*p*

*f*

*p*

*f*

*p*

*f*

16

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass



20

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

22

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

[6.] Vilanilla

Akkordeon 1

Akkordeon 2

Akkordeon 3

Horn 8'

Elec 1

Horn 8'

Elec 2

Akkordeon 4

Bass

7

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

25

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

*f*

*f*

*f*

*f*

*f*

31

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

*p*

*f*

*p*

*f*

1.

2.

[7.] Vilanilla Nr. 2

Akkordeon 1

Akkordeon 2

Akkordeon 3

Oboe 8'

Elec 3

Oboe 8'

Elec 4

Akkordeon 4

Bass

6

Akk 1

Akk 2

Akk 3

Elec 3

Elec 4

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Elec 3

Elec 4

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Elec 3

Elec 4

Akk 4

Bass

*p*

*f*

1.

2.

Nr. 1 da Capo