

Jan Dismas Zelenka (1679-1745)
Capriccio in G-Dur, ZWV 183

Bearbeitung: Ernő Pasztor

[1.] Allegro

Akkordeon 1

Akkordeon 2

Akkordeon 3

Horn 8'

Elec 1

Elec 2

Oboe 8'

Akkordeon 4

Bass

f

f

f

f

f

f

f

f

5

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

21

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features three acoustic piano parts (Akk 1, 2, 3), two electric piano parts (Elec 1, 2), and a grand piano part (Akk 4 and Bass). The electric piano parts are marked with a forte dynamic and play a rhythmic pattern of eighth notes. The acoustic piano parts provide harmonic support with chords and melodic lines. The grand piano part is mostly silent in these measures.

25

Musical score for measures 25-28. The score continues in G major and 4/4 time. It features three acoustic piano parts (Akk 1, 2, 3), two electric piano parts (Elec 1, 2), and a grand piano part (Akk 4 and Bass). The electric piano parts are marked with a forte dynamic and play a rhythmic pattern of eighth notes. The acoustic piano parts provide harmonic support with chords and melodic lines. The grand piano part has a more active role in these measures, with the bass line providing a steady accompaniment.

30

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

34

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Oboe 8'

37

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

JDZ261212baroquemusic.it

Zelenka - Capriccio ZWV 183 - Rev: 1.00

CC License BY-NC-ND

41

Akk 1

Akk 2

Akk 3

Oboe 8'

Elec 1

Oboe 8'

Elec 2

Akk 4

Bass

45

Akk 1
Akk 2
Akk 3
Elec 1
Elec 2
Akk 4
Bass

49

Akk 1
Akk 2
Akk 3
Elec 1
Elec 2
Akk 4
Bass

53

Musical score for measures 53-57. The score is arranged in two systems. The first system contains three staves labeled Akk 1, Akk 2, and Akk 3. The second system contains four staves: Elec 1, Elec 2, Akk 4, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

58

Musical score for measures 58-61. The score is arranged in two systems. The first system contains three staves labeled Akk 1, Akk 2, and Akk 3. The second system contains four staves: Elec 1, Elec 2, Akk 4, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns, including some sixteenth-note runs and rests.

62

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

66

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Horn 8'

70

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

74

Akk 1

Akk 2

Akk 3

Oboe 8'

Elec 1

Oboe 8'

Elec 2

Akk 4

Bass

78

Musical score for measures 78-81. The score is arranged in a grand staff with three treble clefs (Akk 1, Akk 2, Akk 3) and two bass clefs (Bass, Akk 4). The key signature is one sharp (F#). The music features a complex texture with multiple voices. Akk 1 and Akk 2 play melodic lines, while Akk 3 provides a rhythmic accompaniment. Elec 1 and Elec 2 are electric guitar parts, with Elec 1 featuring a prominent 'Horn 8' effect. Akk 4 and Bass provide harmonic support.

82

Musical score for measures 82-85. The score continues with the same instrumentation as the previous system. The music is highly rhythmic and melodic, with Akk 1 and Akk 2 playing active lines. Elec 1 continues with the 'Horn 8' effect. Akk 4 and Bass provide a steady harmonic foundation.

86

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

90

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Musical score for measures 94-97. The score includes seven staves: Akk 1, Akk 2, Akk 3, Elec 1, Elec 2, Akk 4, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A dynamic marking of *p* (piano) is present above the Elec 1 staff in the second measure.

[2.] Canarie. Alternativement avec l'Air

Musical score for measures 98-101. The score includes six staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Elec 2 (labeled Oboe 8'), Akkordeon 4, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of each staff.

5

Akk 1

Akk 2

Akk 3

Elec 2

Akk 4

Bass

Detailed description: This system contains measures 5 through 8. It features six staves: Akk 1, Akk 2, Akk 3, Elec 2, Akk 4, and Bass. The key signature is one sharp (F#). Akk 1 and Akk 2 play a rhythmic pattern of eighth notes with a dotted quarter note. Akk 3 plays a pattern of quarter notes with eighth rests. Elec 2 plays a similar eighth-note pattern as Akk 1 and Akk 2. Akk 4 and Bass play a pattern of quarter notes with eighth rests. The system concludes with repeat signs and first/second endings.

9

Akk 1

Akk 2

Akk 3

Elec 2

Akk 4

Bass

Detailed description: This system contains measures 9 through 12. It features the same six staves as the previous system. The key signature remains one sharp (F#). The musical patterns for Akk 1, Akk 2, Elec 2, Akk 4, and Bass are consistent with the previous system. Akk 3 plays a pattern of quarter notes with eighth rests, including some beamed eighth notes. The system concludes with repeat signs and first/second endings.

13

Akk 1

Akk 2

Akk 3

Elec 2

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Elec 2

Akk 4

Bass

[3.] Aria

Akkordeon 1

Akkordeon 2

Akkordeon 3

Horn 8'

Elec 1

Oboe 8'

Elec 2

Akkordeon 4

Bass

5

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

10

Musical score for measures 10-13. The score is arranged in two systems. The first system contains three staves labeled Akk 1, Akk 2, and Akk 3, all of which are empty. The second system contains five staves: Elec 1, Elec 2, Akk 4, and Bass. Elec 1 has a melodic line starting with a triplet of eighth notes. Elec 2 is empty. Akk 4 and Bass have accompaniment with triplets in the right hand.

14

Musical score for measures 14-17. The score is arranged in two systems. The first system contains three staves labeled Akk 1, Akk 2, and Akk 3. The second system contains five staves: Elec 1, Elec 2, Akk 4, and Bass. The score features melodic lines in Akk 1, Elec 1, Elec 2, and Akk 4, and accompaniment in Akk 2, Akk 3, and Bass. First and second endings are marked at the end of the system.

[4.] Gavotte

Akkordeon 1

Akkordeon 2

Akkordeon 3

Horn 8'

Elec 1

Oboe 8'

Elec 2

Akkordeon 4

Bass

4

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

12

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

[5.] Rondeau

Akk 1
Akk 2
Akk 3
Elec 1
Elec 2
Akk 4
Bass

The first system of the musical score consists of seven staves. The top three staves are labeled 'Akk 1', 'Akk 2', and 'Akk 3'. The middle two staves are labeled 'Elec 1' and 'Elec 2'. The bottom two staves are labeled 'Akk 4' and 'Bass'. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (Akk 1) has a double bar line with repeat dots. The second staff (Akk 2) has a similar double bar line. The third staff (Akk 3) has a double bar line with repeat dots. The fourth staff (Elec 1) has a double bar line with repeat dots. The fifth staff (Elec 2) has a double bar line with repeat dots. The sixth staff (Akk 4) has a double bar line with repeat dots. The seventh staff (Bass) has a double bar line with repeat dots.

8
Akk 1
Akk 2
Akk 3
Elec 1
Elec 2
Akk 4
Bass

Horn 8'
Horn 8'

The second system of the musical score consists of seven staves. The top three staves are labeled 'Akk 1', 'Akk 2', and 'Akk 3'. The middle two staves are labeled 'Elec 1' and 'Elec 2'. The bottom two staves are labeled 'Akk 4' and 'Bass'. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with various rhythmic patterns. The first staff (Akk 1) has a box containing the number '8' above the first measure. The second staff (Akk 2) has a double bar line with repeat dots. The third staff (Akk 3) has a double bar line with repeat dots. The fourth staff (Elec 1) has a double bar line with repeat dots. The fifth staff (Elec 2) has a double bar line with repeat dots. The sixth staff (Akk 4) has a double bar line with repeat dots. The seventh staff (Bass) has a double bar line with repeat dots. The text 'Horn 8'' appears above the fourth and fifth staves in the latter part of the system.

16

Musical score for measures 16-20. The score is arranged in two systems. The first system contains three staves labeled Akk 1, Akk 2, and Akk 3. The second system contains four staves: Elec 1, Elec 2, Akk 4, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

21

Musical score for measures 21-25. The score is arranged in two systems. The first system contains three staves labeled Akk 1, Akk 2, and Akk 3. The second system contains four staves: Elec 1, Elec 2, Akk 4, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The text "Oboe solo" is written above the Akk 1 and Akk 2 staves in measures 22-25.

26

Musical score for measures 26-30. The score is arranged in two systems. The first system contains three staves: Akk 1, Akk 2, and Akk 3. The second system contains four staves: Elec 1, Elec 2, Akk 4, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

31

Musical score for measures 31-35. The score is arranged in two systems. The first system contains three staves: Akk 1, Akk 2, and Akk 3. The second system contains four staves: Elec 1, Elec 2, Akk 4, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

[6.] Menuet

Akkordeon 1

Akkordeon 2

Akkordeon 3

Horn 8'

Elec 1

Oboe 8'

Elec 2

Akkordeon 4

Bass

9

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

20

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

[7.] Trio

Musical score for the Trio section, measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are:

- Akkordeon 1: Treble clef, playing a melodic line with eighth and quarter notes.
- Akkordeon 2: Treble clef, playing a similar melodic line with eighth and quarter notes.
- Akkordeon 3: Treble clef, playing a sustained bass line (indicated by dashes).
- Elec 1: Treble clef, playing a melodic line with eighth and quarter notes.
- Elec 2: Treble clef, playing a similar melodic line with eighth and quarter notes.
- Akkordeon 4: Treble clef, playing a bass line with quarter notes.
- Bass: Bass clef, playing a bass line with quarter notes.

Rehearsal mark 5 is indicated at the beginning of the first staff.

Musical score for the Trio section, measures 5-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are:

- Akk 1: Treble clef, playing a melodic line with eighth and quarter notes.
- Akk 2: Treble clef, playing a similar melodic line with eighth and quarter notes.
- Akk 3: Treble clef, playing a sustained bass line (indicated by dashes).
- Elec 1: Treble clef, playing a melodic line with eighth and quarter notes.
- Elec 2: Treble clef, playing a similar melodic line with eighth and quarter notes.
- Akk 4: Treble clef, playing a bass line with quarter notes.
- Bass: Bass clef, playing a bass line with quarter notes.

Rehearsal mark 5 is indicated at the beginning of the first staff.

9

Akk 1

Tutti

Akk 2

Akk 3

Elec 1

Tutti

Elec 2

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Tutti

1.

2.