

Jan Dismas Zelenka (1679-1745)
Capriccio in F-Dur, ZWV 184

Bearbeitung: Ernö Pasztor

[1.] Staccato e forte

Akkordeon 1

Akkordeon 2

Akkordeon 3

Horn 8'

Elec 1

Elec 2

Oboe 8'

Elec 3

Elec 4

Akkordeon 4

Bass

6

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

A musical score for guitar and bass, measures 10-13. The score is written in a key signature of one flat (B-flat) and a 10/8 time signature. It consists of eight staves: Akk 1, Akk 2, Akk 3, Elec 1, Elec 2, Elec 3, Elec 4, Akk 4, and Bass. The guitar parts (Akk 1-3, Elec 1-4, Akk 4) are in treble clef, and the bass part is in bass clef. The music features a mix of eighth and sixteenth notes, with some chords and rests. The first four measures show a complex rhythmic pattern with many sixteenth notes, while the last two measures are mostly rests.

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

A musical score for guitar, page 5 of Zelenka's Capriccio 184. The score is arranged in a system with seven staves. The top three staves are labeled 'Akk 1', 'Akk 2', and 'Akk 3'. The next two staves are labeled 'Elec 1' and 'Elec 2'. The following two staves are labeled 'Elec 3' and 'Elec 4'. The bottom staff is labeled 'Akk 4' and 'Bass'. The music is in a key with one flat (B-flat) and a 2/4 time signature. The first four measures are shown. Akk 1 and Akk 2 play a melodic line of eighth notes with slurs. Akk 3 plays a simple harmonic accompaniment. Elec 1 and Elec 2 play a rhythmic pattern of eighth notes. Elec 3 and Elec 4 play a melodic line similar to Akk 1 and Akk 2. Akk 4 and Bass play a simple harmonic accompaniment. There are some triplets indicated in the Elec 1 staff.

A musical score for guitar, page 22, featuring seven staves. The staves are labeled as follows: Akk 1, Akk 2, Akk 3, Elec 1, Elec 2, Elec 3, Elec 4, Akk 4, and Bass. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. Akk 1, Akk 2, Elec 3, and Elec 4 play a rhythmic pattern of eighth notes. Elec 1 plays a melodic line with triplets, indicated by 'L 3 J L 3 J' below the staff. Akk 4 and Bass provide harmonic support with chords and bass notes.

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

1.

2.

pizzicato

[2.] Allegro

Akkordeon 1

Akkordeon 2

Akkordeon 3

Horn 8'

Elec 1

Elec 2

Elec 3

Elec 4

Akkordeon 4

Bass

Tutti

Tutti

5

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

Tutti

Tutti

9

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

f

The musical score is arranged in a system of eight staves. The top three staves are labeled Akk 1, Akk 2, and Akk 3. The next four staves are grouped by a brace and labeled Elec 1, Elec 2, Elec 3, and Elec 4. The bottom two staves are labeled Akk 4 and Bass. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score consists of four measures. Akk 1 and Akk 2 have rests in the first two measures, followed by rhythmic patterns in the last two. Elec 2 has a dynamic marking *f* under a sixteenth-note pattern in the second measure. Akk 4 and Bass provide a steady accompaniment throughout the piece.

17

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

Tutti

Tutti

Tutti

Tutti

Tutti

Violini senza

Hautbois

Violon[celli]

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

The musical score is written for a guitar ensemble. It consists of nine staves. The first three staves (Akk 1, Akk 2, Akk 3) are for acoustic guitars. The next four staves (Elec 1, Elec 2, Elec 3, Elec 4) are for electric guitars. The final two staves (Akk 4, Bass) are for an acoustic guitar and a bass guitar. The music is in a key with one flat (B-flat) and a 2/4 time signature. The score shows a complex arrangement with various rhythmic patterns and melodic lines across the instruments.

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

The musical score is arranged in a system with the following parts from top to bottom:

- Akk 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Akk 2:** Treble clef, melodic line with eighth and sixteenth notes.
- Akk 3:** Treble clef, melodic line with eighth and sixteenth notes.
- Elec 1:** Treble clef, mostly rests.
- Elec 2:** Treble clef, mostly rests.
- Elec 3:** Treble clef, melodic line with eighth and sixteenth notes.
- Elec 4:** Treble clef, melodic line with eighth and sixteenth notes.
- Akk 4:** Treble clef, melodic line with eighth and sixteenth notes.
- Bass:** Bass clef, melodic line with eighth and sixteenth notes.

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

The musical score is arranged in a system with the following parts from top to bottom:

- Akk 1:** Treble clef, melodic line with some chromaticism.
- Akk 2:** Treble clef, rhythmic accompaniment with sixteenth-note patterns.
- Akk 3:** Treble clef, melodic line with some chromaticism.
- Elec 1:** Treble clef, mostly rests.
- Elec 2:** Treble clef, mostly rests.
- Elec 3:** Treble clef, melodic line with some chromaticism.
- Elec 4:** Treble clef, rhythmic accompaniment with sixteenth-note patterns.
- Akk 4:** Treble clef, mostly rests.
- Bass:** Bass clef, rhythmic accompaniment with sixteenth-note patterns.

The musical score is arranged in a system with the following parts from top to bottom:

- Akk 1:** Treble clef, one note in the first measure, then rests.
- Akk 2:** Treble clef, one note in the first measure, then rests.
- Akk 3:** Treble clef, one note in the first measure, then rests, followed by a melodic line in the second and third measures.
- Elec 1:** Treble clef, melodic line starting with a grace note in the first measure, continuing through the second measure.
- Elec 2:** Treble clef, melodic line starting with a grace note in the first measure, continuing through the second measure.
- Elec 3:** Treble clef, rests in the first two measures, then a melodic line in the third measure.
- Elec 4:** Treble clef, rests in the first two measures, then a melodic line in the third measure.
- Akk 4:** Treble clef, rests in the first two measures, then a melodic line in the third measure.
- Bass:** Bass clef, one note in the first measure, then rests.

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

The musical score is written in a key signature of one flat (B-flat) and a common time signature. It consists of nine staves. Akk 1, Akk 2, and Bass are mostly silent. Akk 3 plays a simple melodic line. Elec 1 and Elec 2 play a complex, rhythmic pattern. Elec 3 and Elec 4 play a melodic line with some rests. Akk 4 plays a simple melodic line.

Akk 1
Tutti

Akk 2

Akk 3
Tutti

Elec 1

Elec 2

Elec 3
Tutti

Elec 4
Tutti

Akk 4

Bass
Tutti

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

Staccato

presto

Akk 1

Akk 2

Akk 3

Elek 1

Elek 2

Elek 3

Elek 4

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Staccato e forte

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

[3.] Allemande

Akkordeon 1

Akkordeon 2

Akkordeon 3

Oboe 8'

Elec 3

Oboe 8'

Elec 4

Akkordeon 4

Bass

The first system of the musical score consists of seven staves. The top staff, labeled 'Akkordeon 1', features a complex rhythmic pattern of eighth notes with triplets. The second and third staves, 'Akkordeon 2' and 'Akkordeon 3', play a simple harmonic accompaniment. The fourth and fifth staves, 'Oboe 8'' and 'Elec 3', mirror the intricate eighth-note pattern of the first staff. The sixth staff, 'Akkordeon 4', and the seventh staff, 'Bass', provide a steady harmonic and rhythmic foundation.

Akk 1

Akk 2

Akk 3

Elec 3

Elec 4

Akk 4

Bass

The second system of the musical score continues the piece. It features six staves. The first staff, 'Akk 1', begins with a boxed '3' above the first measure, indicating a triplet. The rhythmic patterns and instrumental roles are consistent with the first system, with 'Akk 1' and 'Elec 3' playing the most active melodic lines.

5

Akk 1

Akk 2

Akk 3

Elec 3

Elec 4

Akk 4

Bass

f

7

Akk 1

Akk 2

Akk 3

Elec 3

Elec 4

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Elec 3

Elec 4

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Elec 2

Elec 3

Elec 4

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

17

The musical score is arranged in a system of nine staves. The top three staves are labeled Akk 1, Akk 2, and Akk 3. The next four staves are grouped by a brace and labeled Elec 1, Elec 2, Elec 3, and Elec 4. The bottom two staves are labeled Akk 4 and Bass. The score consists of two measures. The first measure contains complex rhythmic patterns with many triplets and slurs. The second measure continues these patterns with some changes in articulation and dynamics. The key signature has one sharp (F#), and the time signature is 7/8.

Akk 1

Akk 2

Akk 3

Elec 2

Elec 3

Elec 4

Akk 4

Bass

21

Musical score for measures 21-22. The score is arranged in a grand staff with seven staves. The staves are labeled as follows: Akk 1, Akk 2, Akk 3, Elec 2, Elec 3, Elec 4, Akk 4, and Bass. The music is written in treble clef with a key signature of one sharp (F#). Measure 21 features a complex rhythmic pattern with many sixteenth notes in Akk 1, Akk 2, and Elec 3. Akk 3 and Bass have a simpler pattern with eighth notes and rests. Measure 22 continues the patterns, with Akk 1 and Elec 3 playing a more melodic line. Akk 2 and Elec 4 have a similar rhythmic pattern. Akk 4 and Bass play a simple harmonic accompaniment.

23

Musical score for measures 23-25. The score is arranged in a grand staff with seven staves. The staves are labeled as follows: Akk 1, Akk 2, Akk 3, Elec 3, Elec 4, Akk 4, and Bass. The music is written in treble clef with a key signature of one sharp (F#). Measure 23 features a complex rhythmic pattern with many sixteenth notes in Akk 1, Akk 2, and Elec 3. Akk 3 and Bass have a simpler pattern with eighth notes and rests. Measure 24 continues the patterns, with Akk 1 and Elec 3 playing a more melodic line. Akk 2 and Elec 4 have a similar rhythmic pattern. Akk 4 and Bass play a simple harmonic accompaniment. Measure 25 concludes the section with a final chord in Akk 1, Akk 2, and Elec 3, and a final note in Akk 4 and Bass.

[4.] Menuet

Akkordeon 1

Akkordeon 2

Akkordeon 3

Horn 8'

Elec 1

Horn 8'

Elec 2

Oboe 8'

Elec 3

Oboe 8'

Elec 4

Akkordeon 4

Bass

f

1.

9

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Elec 3

Elec 4

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

34

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Tutti

[5.] Trio I

Akkordeon 1

Akkordeon 2

Akkordeon 3

Oboe 8'

Elec 3

Oboe 8'

Elec 4

Akkordeon 4

Bass

[6.] Trio II

Akkordeon 1

Oboe solo

Akkordeon 2

Akkordeon 3

Oboe 8'

Elec 3

Akkordeon 4

Bass

9

Akk 1

Akk 2

Akk 3

Elec 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Elec 3

Akk 4

Bass

[7.] Presto

Akkordeon 1

Akkordeon 2

Akkordeon 3

Corni de Chasse 8'

Elec 1

Oboe 8'

Elec 3

Oboe 8'

Elec 4

Akkordeon 4

Bass

f

7

Akk 1

Akk 2

Akk 3

Elec 1

Elec 3

Elec 4

Akk 4

Bass

Solo

13

Musical score for measures 13-16. The score is arranged in two systems. The first system includes parts for Akk 1, Akk 2, Akk 3, Elec 1, Elec 3, Elec 4, Akk 4, and Bass. Akk 1 and Akk 2 play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. Elec 1 plays a melodic line with a forte (*f*) dynamic. Akk 3, Elec 3, Elec 4, Akk 4, and Bass are mostly silent, with some activity in the final measure of the system.

17

Musical score for measures 17-20. The score is arranged in two systems. The first system includes parts for Akk 1, Akk 2, and Akk 3, which are mostly silent. The second system includes parts for Elec 3, Elec 4, Akk 4, and Bass. Elec 3 and Elec 4 play a complex, rhythmic pattern. Akk 4 and Bass play a melodic line.

23

Musical score for measures 23-28. The score is in G minor (one flat) and 3/4 time. It features six staves: Akk 1, Akk 2, Akk 3, Elec 3, Elec 4, Akk 4, and Bass. Akk 1 and Akk 2 play a melodic line starting in measure 23. Akk 3 provides harmonic support with chords and moving lines. Elec 3 and Elec 4 play a rhythmic accompaniment. Akk 4 and Bass provide a steady bass line.

29

Musical score for measures 29-32. The score continues in G minor and 3/4 time. It features six staves: Akk 1, Akk 2, Akk 3, Elec 3, Elec 4, Akk 4, and Bass. Akk 1 and Akk 2 play a melodic line starting in measure 29. Akk 3 provides harmonic support. Elec 3 and Elec 4 play a rhythmic accompaniment. Akk 4 and Bass provide a steady bass line.

Akk 1

Akk 2

Akk 3

Elec 1

Elec 3

Elec 4

Akk 4

Bass

The musical score is arranged in a system with eight staves. The top three staves are labeled 'Akk 1', 'Akk 2', and 'Akk 3'. The next two staves are labeled 'Elec 1', 'Elec 3', and 'Elec 4' (with 'Elec 3' and 'Elec 4' grouped by a brace). The bottom two staves are labeled 'Akk 4' and 'Bass'. The music is in a key with one flat (B-flat) and a common time signature. The score shows a sequence of notes and rests across six measures. Akk 1, Akk 2, and Elec 3/4 have rests in the first three measures and enter in the fourth measure. Akk 3 and Elec 1 have rests in the first two measures and enter in the third measure. Akk 4 and Bass have notes throughout the piece.

The musical score is arranged in a system with eight staves. The top three staves are labeled Akk 1, Akk 2, and Akk 3. The next two staves are labeled Elec 1, Elec 3, and Elec 4, with Elec 3 and Elec 4 grouped by a brace. The bottom two staves are labeled Akk 4 and Bass. The music is in a minor key, indicated by a single flat in the key signature. The score consists of five measures. Akk 1, Akk 2, Akk 3, Elec 3, Elec 4, Akk 4, and Bass all play a similar rhythmic pattern of eighth notes in the second, third, and fifth measures. Elec 1 has a melodic line with a long note in the second measure and a half note in the fifth measure. The piece concludes with a double bar line and repeat dots.